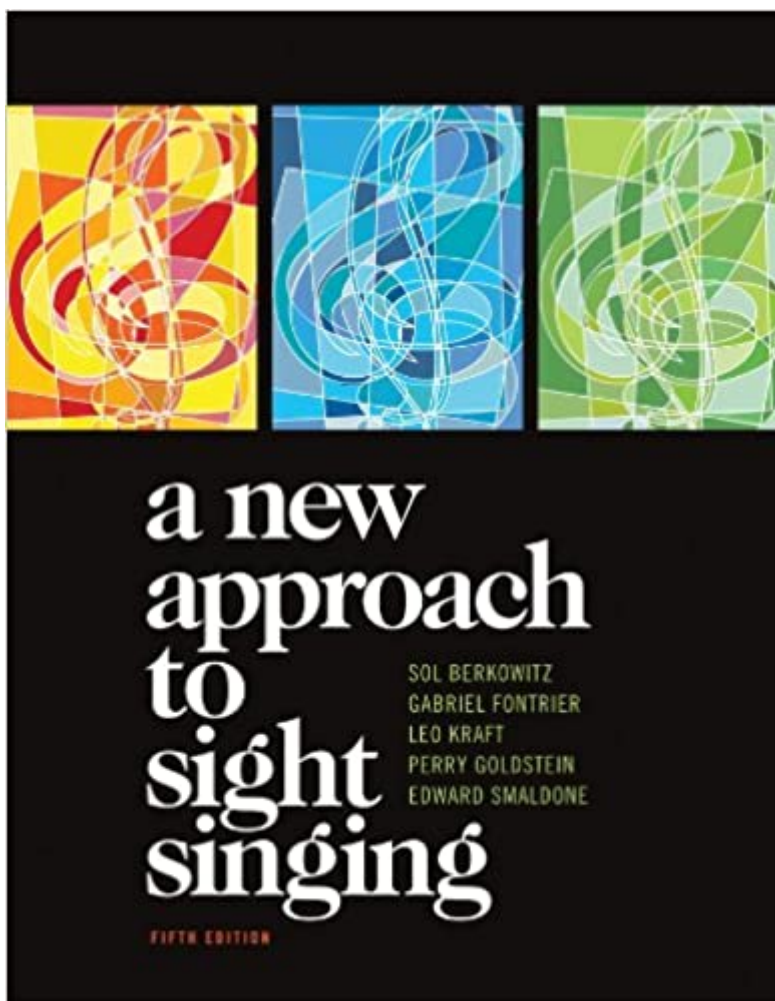


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A New Approach To Sight Singing (Fifth Edition)



Synopsis

The most innovative and user-friendly introduction to sight singing. Widely used for over two decades, *A New Approach to Sight Singing* contains original melodies composed by the authors for the express goal of teaching sight singing. The new edition retains the user-friendly organization professors and students love. New to the Fifth Edition are more exercises in atonal and post-tonal twentieth-century idioms, a section of unpitched rhythmic exercises, and a topical index that makes key concepts easy to find.

Book Information

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Customer Reviews

Perry Goldstein is professor of music at Stony Brook University, where he is currently chairman of the Department of Music. He is responsible for all aspects of the undergraduate and graduate musicianship programs and also teaches music composition, theory, and analysis. His teaching has been recognized by Stony Brook University's President's Award for Excellence in Teaching and by the State University of New York's Chancellor's Award for Excellence in Teaching. He is the author of *Rudiments of Music: A Concise Guide to Music Theory* and has written about music for the Library of Congress as well as the New York Times and many other publications. He is an active composer, with nineteen recordings to his credit and performances worldwide. Edward Smaldone is professor of music at the Aaron Copland School of Music at Queens College and was director of the School of Music from 2002 to 2016. An active composer, he is the recipient of the Goddard Lieberman Fellowship from the American Academy of Arts and Letters, as well as grants and awards

from ASCAP, the MacDowell Colony, Yaddo, the Charles Ives Center for the Arts, and the American Music Center. Smaldone's music has been performed by the Munich Radio Orchestra, the Denver Chamber Orchestra, the Memphis Symphony, the EOS Repertoire Orchestra (Beijing), and many other ensembles throughout the United States, Canada, Asia and Europe and is recorded on the Naxos, CRI, New World Records, Ablaze, and Capstone labels. Smaldone has more than thirty years of college teaching experience in the areas of music theory and musicianship.

Extremely awesome book! Went over a couple dozen exercises and learned how to sight sing on the spot! It's been about 1.5 years since I finished the last sight singing/ ear training course offered at my college and I sometimes go over some exercises in this book just to retain my sight singing skills. I must say, sight singing is one of the greatest skills any musician could learn! I highly recommend this exercise book for any Music majors in college!

I bought the same book, 3rd edition, in college. I hated it then, but the book became a useful tool when I was teaching. The book was lost in a move several years ago & I am glad it could be replaced. Excellent resource for sight reading with every instrument. Worth every copper penny.

My used this for undergrad studies in his music major.

Got this for a class. Its a pretty good book, well organized. Each chapter has exercises and pieces for skill building. There are duets at the back of the book.

seems to be an in-depth book; still studying.shipping was fast

Very helpful progressive sight singing exercises. Pretty too. I like it.

It's great. I needed this for my theory class for my music major. Thanks again. I have to keep this for the rest of my years in theory so this will be great.

Great!

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